

The Island That Rocks!

Performance Piano Score
(Grade 6 Standard)

by
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Track 1

Introduction
(Instrumental)

Cue - Blackout.

Music by Steve Tifford
Score arr. by Leo Nicholson

♩ = 168

E A

5 E A

9 B C#m B

13 C Em7 C Em7

17 C Em⁷ D

21 C Em⁷ C Em⁷

25 C Em⁷ D

29 E A

32 E

35 A E

38 A

41 E A

44 E

47 A E

50 A

53 E A

56 E

59 A E

62 A

65 E

67 A

Track 2 Prologue

(Presenters 1, 2 & Chorus)

Cue - Presenter 1: This is proper grown-up stuff! Let's start simply.
Picture an island.

Words and music by
Steve Tifford
Score arr. by Leo Nicholson

$\text{♩} = 76$

A B A E_{sus4} A B

8va

Red.

4 PRESENTER 1

A B A B A

Is this a glimpse of the fu - ture

7

A B E Em D

free from the woes of_ our past? Hid - den a - way, un - til_ the day

11

PRESENTER 2

A B A B

we find at last, Ways we_ can all work to -

14

A A B E

- geth - er,_ tak - ing_ a lit - tle_ more care:

17 Em D A^{sus4} A

cleans - ing the dirt, mend - ing the hurt, clear - ing the air.

21 **ALL** F#m C#m F#m

So, come in from the cold, wit - ness the tale un - fold.

(Optional harmony)

So, come in from the cold, wit - ness the tale un - fold.

24 C#m F#m D E D

We can be - lieve to - night.

We can be - lieve to - night.

Faster ♩ = 100

28 F#m E(add9) D(add9)

Slower ♩ = 66

35 Esus4 G(add9) D/F# Dm/F Esus4 E

Track 3 Alone In The Water

(Instrumental)

Cue - Presenter 3: The Island?
 Presenter 1: The Island! Go on...Read!
 Presenter 4: Ahem.

Music by Steve Tifford
 Score arr. by Leo Nicholson

♩ = 96

4 C#m

7 A

10 C#m

12

14 E

Track 4

Key Vida Vista (Instrumental)

Cue - Blackout segue from Track 3.

Music by Steve Tifford
Score arr. by Leo Nicholson

[If using a live pianist, play XTRA Track 1 at the end of the music.]

Freely ♩ = 80

Db

pp mp

sempre ped.

5 Db

With pulse ♩ = 120

8 Db

Da

11 Db

14

Musical notation for measures 14-16. Measure 14 features a bass line with eighth notes and a treble line with a triad. Measure 15 continues the bass line and has a treble line with a long note. Measure 16 has a treble line with a long note and a bass line with eighth notes. A dashed line is at the bottom.

17

Musical notation for measures 17-19. Measure 17 has a treble line with a triad and a bass line with eighth notes. Measure 18 has a treble line with a long note and a bass line with eighth notes. Measure 19 has a treble line with a long note and a bass line with eighth notes. A dashed line is at the bottom.

20

Db

ff

Ab

Musical notation for measures 20-23. Measure 20 has a treble line with a triad and a bass line with eighth notes. Measure 21 has a treble line with a triad and a bass line with eighth notes. Measure 22 has a treble line with a triad and a bass line with eighth notes. Measure 23 has a treble line with a triad and a bass line with eighth notes. Chords Db and Ab are indicated above the treble line. A dynamic marking of ff is in the bass line. A dashed line is at the bottom.

24

Db

rit.

C

Db

C

[If using a live pianist, play XTRA Track 1 here.]

Musical notation for measures 24-27. Measure 24 has a treble line with a triad and a bass line with eighth notes. Measure 25 has a treble line with a triad and a bass line with eighth notes. Measure 26 has a treble line with a triad and a bass line with eighth notes. Measure 27 has a treble line with a triad and a bass line with eighth notes. Chords Db, C, Db, and C are indicated above the treble line. A dynamic marking of rit. is in the bass line. A dashed line is at the bottom.

Track 5

Life On The Island (Company)

Cue - All: Fiesta
(Almost segue from Track 4)

Words and music by
Steve Titford
Score arr. by Leo Nicholson

$\text{♩} = 120$
Fm

ALL Fm

There is_ a land that is

4

Fm Eb Db

on - ly known to those in search of_ ad - ven - ture.

7

Fm Fm Eb

On it_ to - geth - er_ we dance a - lone, here at_ our se - cret fi -

10 **Db** *(Small notes optional harmony)* **Fm**

- es - ta.____ Let the fun be - gin!

14 **Fm** **Fm** **Eb**

We can't be looked up_ on Goo - gle Maps, we can't be found in_ an

17 **Db** **Fm**

at - las.____ Though our tech - nol - o - gy is ad - vanced,

20 Fm Eb Db Eb

we still lack in - ter - net ac - cess. From the Vi - da__ Vis - ta to the

23 Db Eb Db

moun - tain__ peak, jun - gle wild - life__ beats be - neath the rays. It's our

26 Eb Db C Fm Eb

(Small notes optional harmony)

rhy - thm__ driv - en by the sun, wind and waves. Liv - ing__ the life on__ the

29 Ab Ab Eb Db

is - land, liv - ing_ with won - ders of na - ture.

32 Fm Eb Ab Ab Eb

Lov - ing_ our life on_ the is - land, lov - ing_ the feel and_ the

35 Db Fm Eb Ab

fla - vour. I - I - I - ls - land of life,

38 Ab Eb Db Fm Eb

I - I - I - Is - land of lo - o - ove... I - I - I - Is - land of

41 Ab Eb Db

life, I - I - I - Is - land of lo - o - ove...

44 (Dance break) Fm C Fm

(Dance break)

47 C Fm C

C Fm C

50 Fm C Db ALL

Mi - ra - ges

53 Ab

screen our hid - den scene,

56 Db C Db C

where it_ is al - ways sum - mer; where we are shar - ing a dream.

60 Fm Eb Ab Ab Eb

I - I - I - Is - land of life, I - I - I - Is - land of

63 Db Fm Eb Ab

lo - o - ove... I - I - I - Is - land of life,

66 Ab Eb Db Fm Eb

I - I - I - Is - land of lo - o - ove... Liv - ing the life on the

69 Ab Ab Eb Db

is - land, liv - ing_ with won - ders of na - ture.

72 Fm Eb Ab Ab Eb

Lov - ing_ our life on_ the is - land, lov - ing_ the feel and_ the

75 Db Fm Eb Ab

fla - vour. Feel - ing_ a - live on_ the is - land,

78 $A\flat$ $E\flat$ $D\flat$ Fm $E\flat$

liv - ing_ with won - ders of na - ture. Lov - ing_ our life on_ the

81 $A\flat$ $A\flat$ $E\flat$ $D\flat$

is - land, lov - ing_ the feel and_ the fla - vour.

84 **(Shouted)** **(Sung)** Fm **(Shouted)**

Vi - va life on_ the is - land. Hey!

Track 6 Life On The Island Playoff

(Instrumental)

Cue - Applause segue from Track 5.

Music by Steve Tifford
Score arr. by Leo Nicholson

$\text{♩} = 120$

3

7

10

Db

Ab

Db

C

Db

C

Fm

Eb

Ab

Ab

Eb

Db

Life On The Island Playoff

13 Fm Eb Ab Ab Eb

16 Db Fm Eb Ab

19 Ab Eb Db Fm Eb

22 Ab Ab Eb Db

Track 7 No Life On This Island

(Fran)

Cue - Lights up on Scene Three.

Words and music by
Steve Titford
Score arr. by Leo Nicholson

$\text{♩} = 76$

4 **rit.**..... **Faster** $\text{♩} = 120$

Eb Db C C

7 **FRAN (Angrily)**

Fm Eb Ab Ab Eb

I've got_ no life on_ this is - land! I'm just a hid - e - ous

10 Db Fm Eb Ab

fail - ure! Wast - ing_ my life on_ the is - land!

13 Ab Eb Db

For ev - er - more I am stuck here!

Slower ♩ = 100

(Softer)

16 Fm Fm Eb

Why do I both - er to try so hard be - fore my con - fi - dence

rit.....a tempo

19 Db Fm

shat - ters? Los - ing my nerve when there's life to guard;

rit. a tempo

22 Fm Eb Db Eb

tear - ing_ my dream up_ in tat - ters. Yes, I may be_ young, but I am

25 Db Eb Db

still some - one_ with my heart set_ on_ the big - gest wave, and a

rit. Very slow

28 Eb Db C

hand - some man_ who may - be one day I'll save.